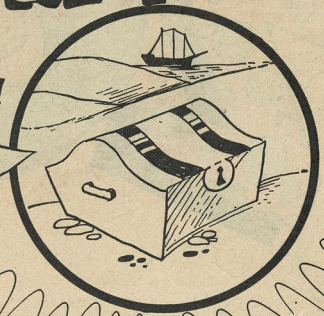
ZOO FUNNIES
10¢
NO. 6
F.D.C.
SHOOT!
1
A

Supermouse
Startling Comics
Jetta
Mystery Comics
Fantastic Tales
Cosmo Cat
Startling Comics
Strange Mysteries
Daring Adventures
Startling Comics
Mystery Tales
Exciting Comics
Famous Funnies
Strange Worlds
Startling Comics
Jetta
Mystery Tales
Startling Comics
Barnyard Comics
Exciting Comics
Eerie
Exciting Comics
Casper Cat
Daring Adventures
WEBCOMIC UNIVERSE.COM

TREASURE HUNT



FINISH!

BACK TO START

GO AHEAD ONE

BACK 10

BACK TWO

GO BACK TWENTY

UP 4

GO UP 2

BACK 2

BACK TO START

AHEAD TEN

BACK FOUR SPOTS

GO BACK! TO START!

STAY HERE 1 TURN

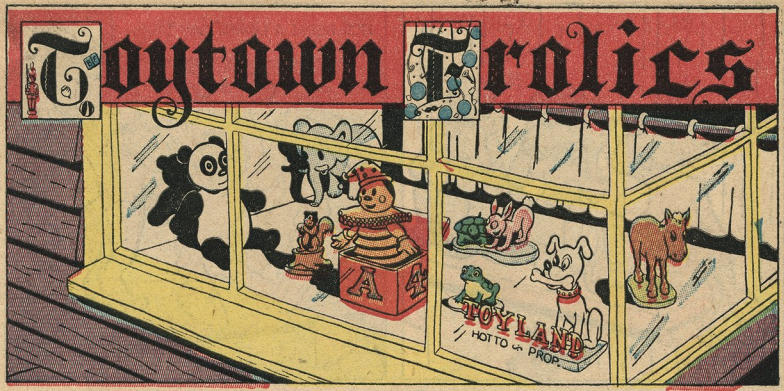
1	3	2	1
2	1	3	2
1	6	1	3
3	1	2	2

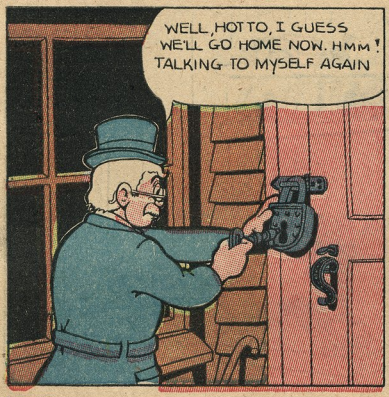
GET YOUR FRIENDS TOGETHER AND PLAY THIS EXCITING GAME! TAKE TURNS POINTING YOUR PENCIL INTO THE NUMBERED SQUARES! MOVE AHEAD ON THE SPOTS THE SAME NUMBER! —POINT WITH YOUR EYES CLOSED!

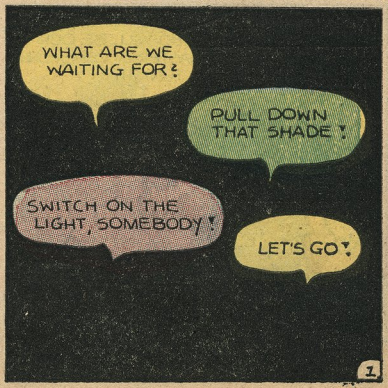
START!

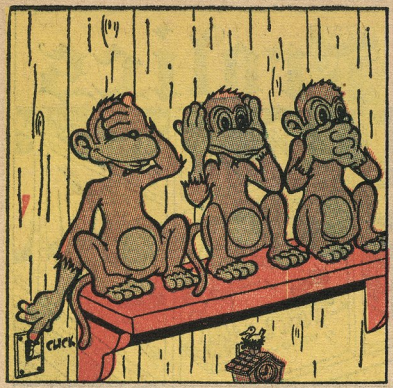
ZOO FUNNIES published monthly by Charlton Comics Inc., Vol. I, No. 6 July 1946. Office of Publication, 49 Hawkins Street, Derby, Conn. Entered as second class matter at post office of Derby, Conn., additional entry at Holyoke, Mass. Single copies 10c: yearly subscription $1.20. No actual person named or delineated in this magazine. Copyright 1946 by Charlton Comics Inc.
Printed in the U. S. A. Student Editors, Charles J. Levy and Charles Santangelo.

Toytown Frolics

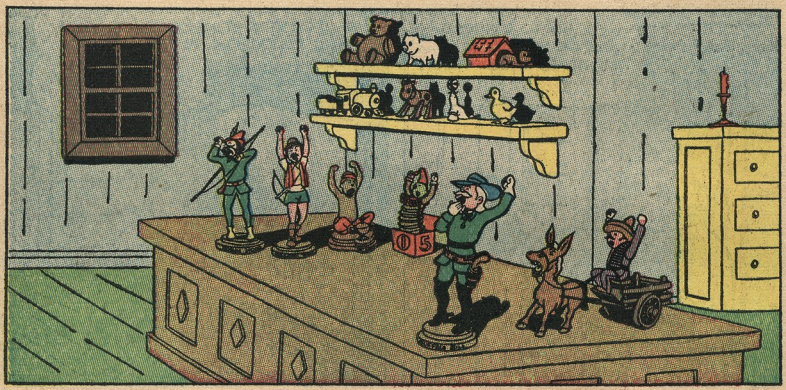







CUCK

IT'S BEEN A LONG DAY!

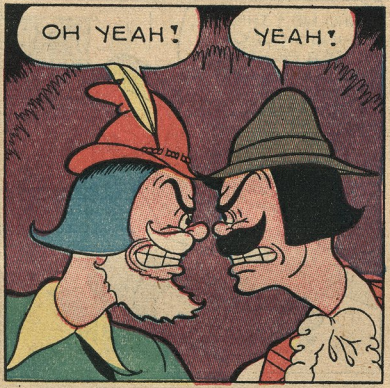


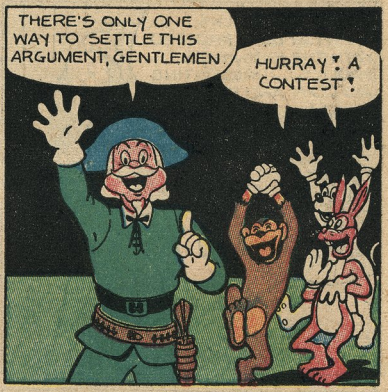
LADIES AND GENTLEMEN WHO WILL BE OUR MASTER OF CEREMONIES TONIGHT?
BUFFALO

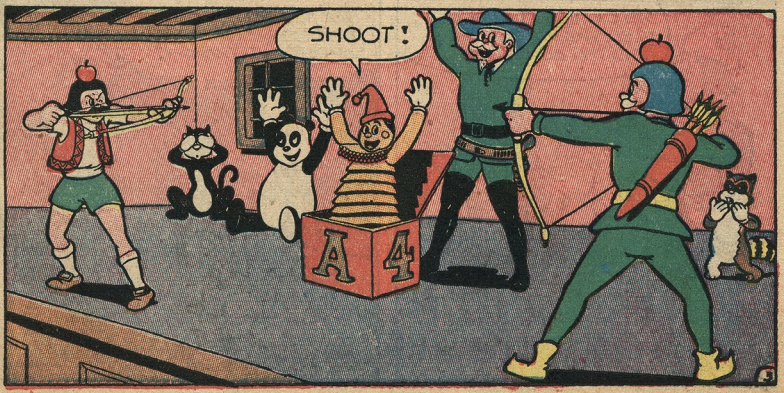
HOW ABOUT ME?
I'M GETTING OUT OF HERE IF YOU ARE, YOU FIBBER!

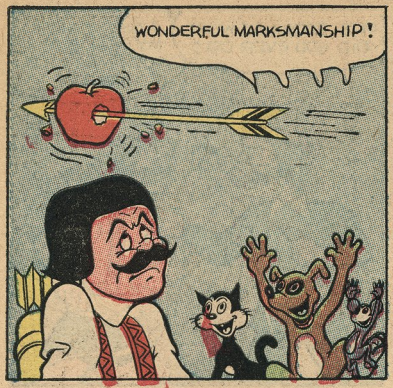
I'LL BE GLAD TO EMCEE.
ROBIN HOOD
WILLIAM TELL

ODS BODKINS! WHAT DID YOU EVER DO?
I SHOOT MIT MY BOW, BUT GOOT-NOT LIKE YOU!

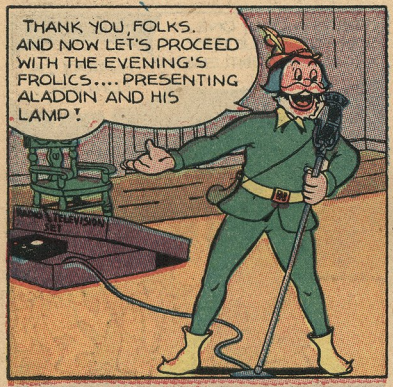

OH YEAH!
YEAH!

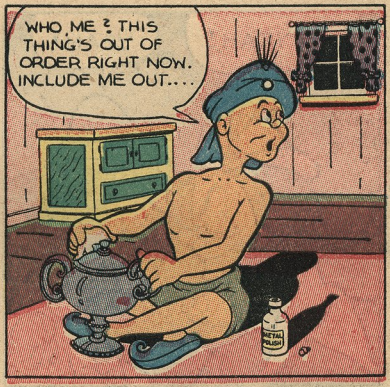

THERE'S ONLY ONE WAY TO SETTLE THIS ARGUMENT, GENTLEMEN.
HURRAY! A CONTEST!

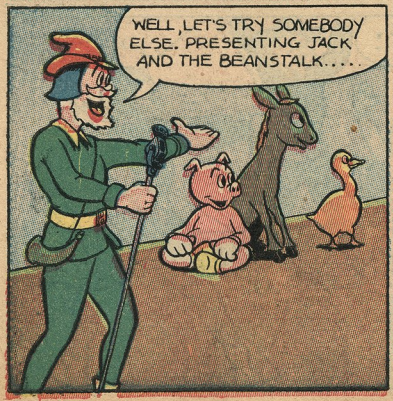

SHOOT!
A
4


WONDERFUL MARKSMANSHIP!

NOT SO GOOD! ROBIN WINS!
OUCH!


THANK YOU, FOLKS. AND NOW LET'S PROCEED WITH THE EVENING'S FROLICS.... PRESENTING ALADDIN AND HIS LAMP!


WHO, ME? THIS THING'S OUT OF ORDER RIGHT NOW. INCLUDE ME OUT....

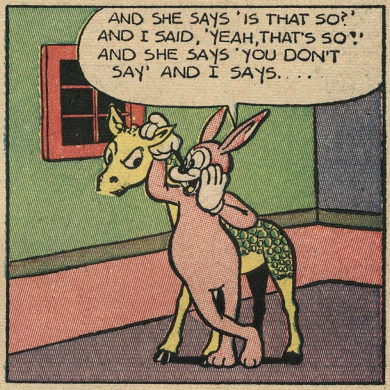

WELL, LET'S TRY SOMEBODY ELSE. PRESENTING JACK AND THE BEANSTALK....

NOT ME. WE'RE GONNA HAVE BEAN SOUP FOR SUPPER, AND THIS IS IT...

WELL, HOW ABOUT YOU, DANIEL BOONE? WHERE'S DANIEL?

YOU'LL HAVE TO EXCUSE ME, I'M BUSY WITH THIS HY'AR BEAR RIGHT NOW!

HOW ABOUT ME? DID I EVER TELL YOU THE STORY ABOUT---
YEAH, WE HEARD THAT ONE, TOO!


AND SHE SAYS 'IS THAT SO?' AND I SAID, 'YEAH, THAT'S SO!' AND SHE SAYS 'YOU DON'T SAY' AND I SAYS....

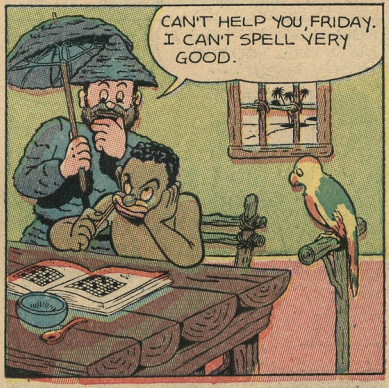
WE DON'T SEEM TO BE GETTING NOWHERE FAST. LET'S MAKE THINGS INFORMAL LIKE. AND HAVE A STAGE SHOW SOME OTHER TIME.
GOOD IDEA, PODNER DID I EVER SHOW YOU HOW TO ROPE A CALF?

AIN'T NO CALF HEREABOUTS SO I'LL TRY THAT ELEPHANT.

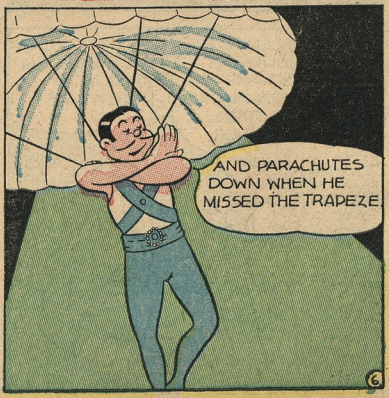
WHOOPEE!
THIS IS THE MOST RIDICULOUS THING I EVER HEARD OF!

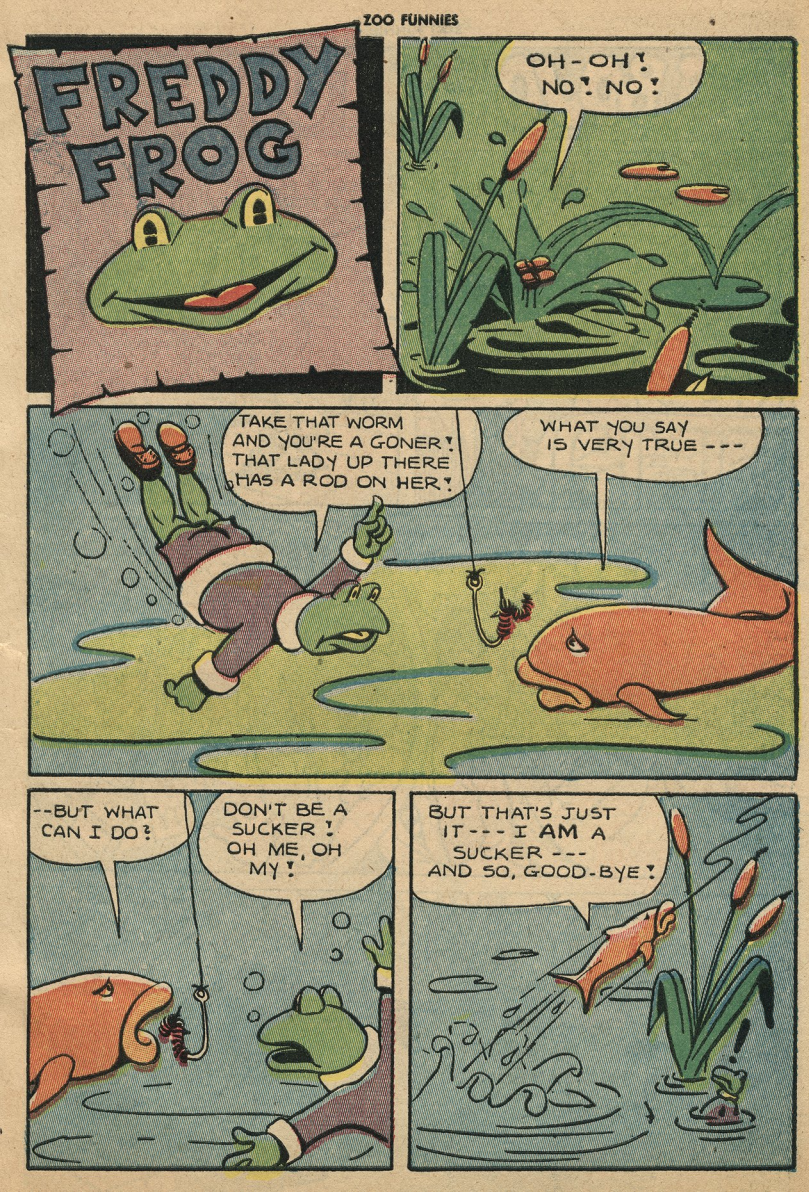
POCAHONTAS, YOU'RE BEAUTIFUL.
I'LL BET YOU SAY THAT TO ALL INDIAN PRINCESSES, CAPTAIN SMITH.

COMPANY IS COMING. DO A NICE JOB, BOYS.

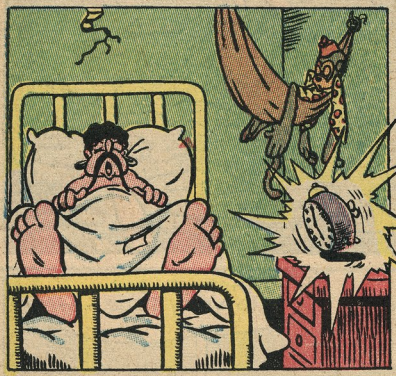

CAN'T HELP YOU, FRIDAY. I CAN'T SPELL VERY GOOD.

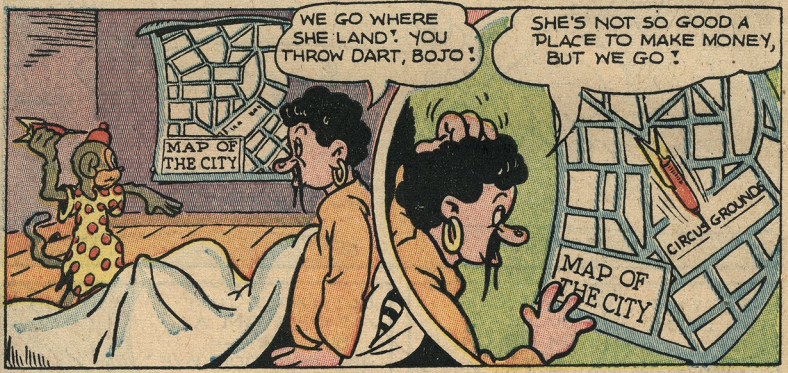
HE FLIES THROUGH THE AIR WITH THE GREATEST OF EASE ---OOPS!

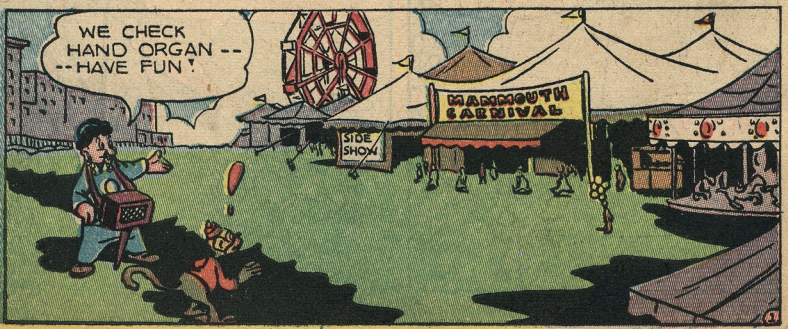

AND PARACHUTES DOWN WHEN HE MISSED THE TRAPEZE.


FREDDY FROG
OH-OH! NO! NO!
TAKE THAT WORM AND YOU'RE A GONER! THAT LADY UP THERE HAS A ROD ON HER!
WHAT YOU SAY IS VERY TRUE ---
--BUT WHAT CAN I DO?
DON'T BE A SUCKER! OH ME, OH MY!
BUT THAT'S JUST IT --- I AM A SUCKER --- AND SO, GOOD-BYE!

BOJO THE MONK and HIS ASSISTANT TONY





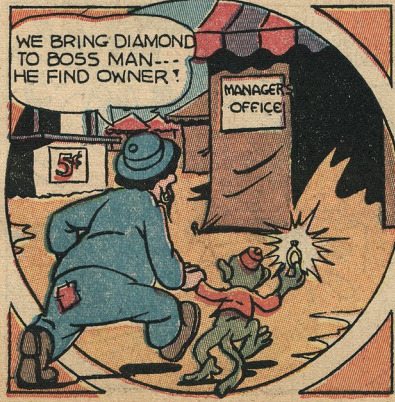


TELL YOUR FORTUNE, GENTLEMEN?
SURE! WHY NOT?
YOUR FORTUNE 50¢
PALMS

NOT GOOD FOR YOU, SIR! BE CAREFUL!
NOW YOU TELL BOJO'S FORTUNE---MAYBE SHE'S BETTER!

THOSE THREE GOOD LUCK! THIS ONE NOT SO GOOD!
WE WATCH OUR STEP!

HO! A DIAMOND RING! THE GOOD LUCK, SHE'S WORK ALREADY!

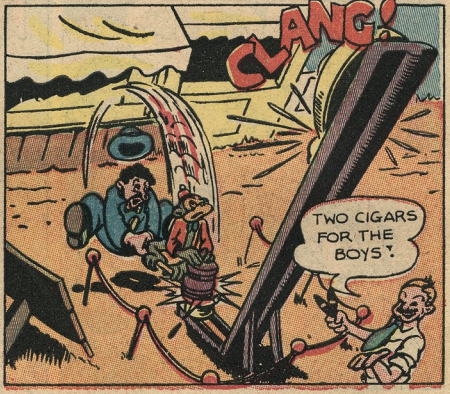

WE BRING DIAMOND TO BOSS MAN--- HE FIND OWNER!
MANAGER'S OFFICE
5¢

THAT'S FINE, BOYS! I LOST THIS DIAMOND YESTERDAY! HERE'S A FIVE-DOLLAR REWARD AND A PASS TO ALL THE ATTRACTIONS!

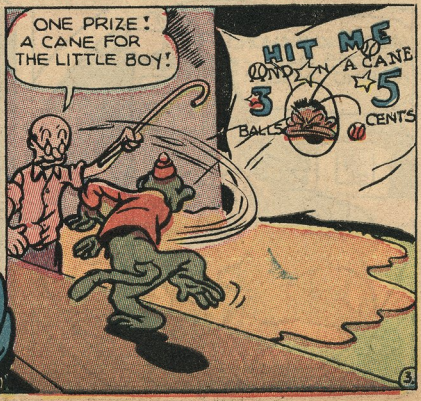
SOME THRILLS! HEY, BOJO!
5

YOU GOT GOLD RING AGAIN!

NO THANKS! THEY'RE TOO FATTENING!
POTATO CHIPS
POTATO CHIPS

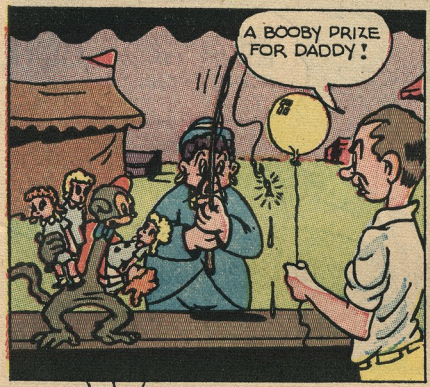

CLANG!
TWO CIGARS FOR THE BOYS!

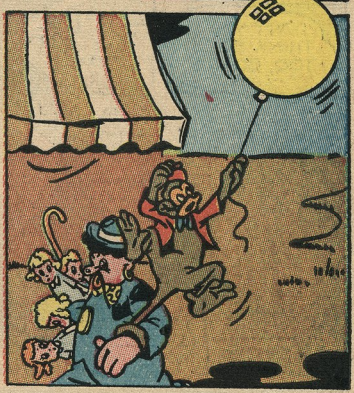
HIT ME
AND WIN A CANE
3 BALLS
5 CENTS

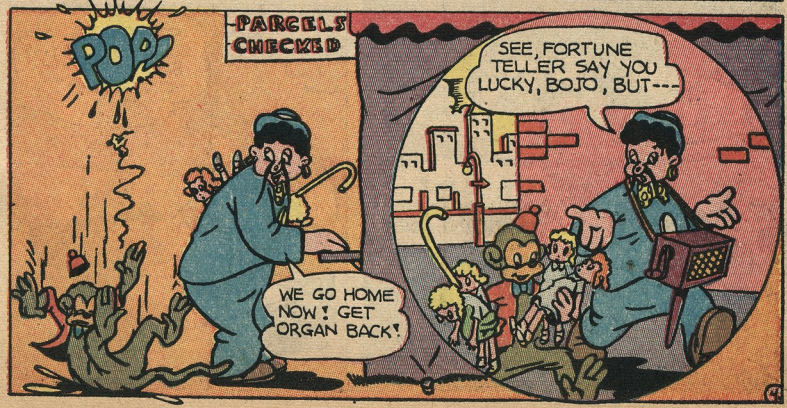

ONE PRIZE! A CANE FOR THE LITTLE BOY!
HIT ME
AND WIN A CANE
3 BALLS
5 CENTS

FISH POND
TRY YOUR LUCK

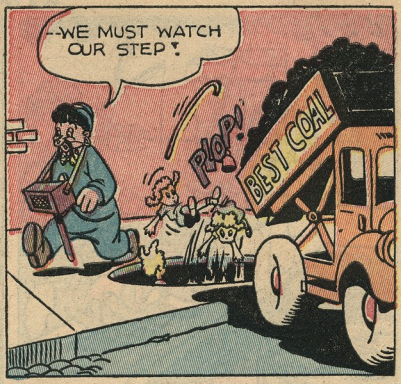
FOUR PRIZES FOR THE LITTLE FELLOW!


A BOOBY PRIZE FOR DADDY!




POP
PARCELS CHECKED
WE GO HOME NOW! GET ORGAN BACK!
SEE, FORTUNE TELLER SAY YOU LUCKY, BOJO, BUT---

COAL
SHE ALSO SAY ---


--WE MUST WATCH OUR STEP!
PLOP!
BEST COAL

DON'T YOU THINK SO, TOO, BOJO?
BEST
WHERE'S THE BOJO? HE'S GONE! OH!!

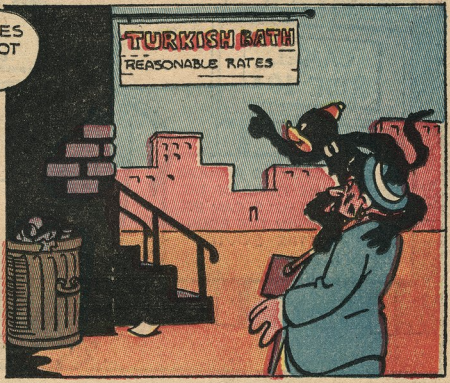
HEY, BOJO? YOU DOWN THERE? ANSWER PLEASE!

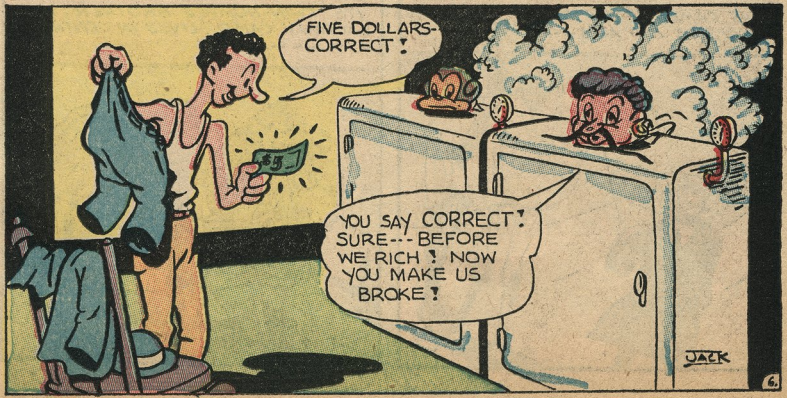
SO! THAT'S WHAT SHE SAY--- BAD LUCK ONE HAND!

YOU VERY DIRTY BOJO! YOU GO IN HERE!
TAI
DRY CLEANI
WE CLEAN ANYTHING

TAILOR
DRY CLEANING
THEY CLEAN ANYTHING BUT BOJO!!

WE LOSE PRIZES BUT WE STILL GOT FIVE-DOLLAR REWARD!


TURKISH BATH
REASONABLE RATES


FIVE DOLLARS-CORRECT!
$5
YOU SAY CORRECT! SURE--- BEFORE WE RICH! NOW YOU MAKE US BROKE!
JACK

A VISIT TO THE ZOO

WITH PATSY AND LOU.

CAMEL RIDE 10¢

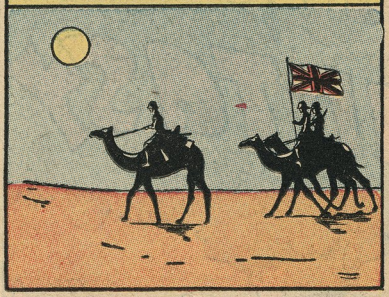
BRONX ZOOLOGICAL PARK

CONTRARY TO POPULAR BELIEF, ONE THIRD OF THE WORLD'S CAMELS CAN BE FOUND WITHIN THE BOUNDARIES OF THE SOVIET UNION.

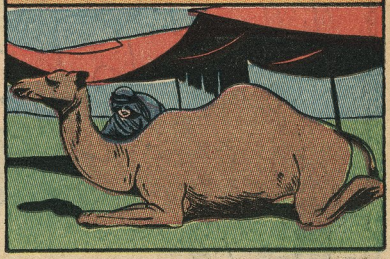
THE CAMEL IS THE BEAST OF BURDEN OF AFRICA AND ASIA - - -

ITS TWIN-HUMPED BROTHER, THE BACTRIAN CAMEL, LIVES IN CENTRAL ASIA - - -

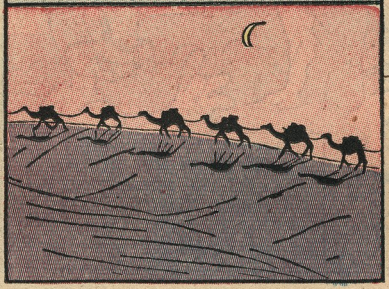
WHEREAS THE ORDINARY CAMEL CARRIES HEAVY LOADS, THE FASTER DROMEDARY IS USED ALMOST ENTIRELY FOR RIDING ---



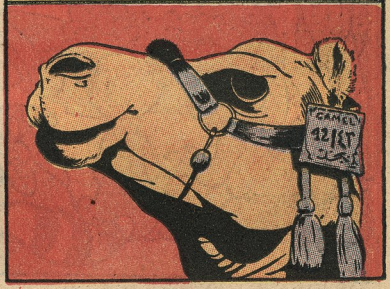
IN ITS PHYSICAL MAKE-UP THE CAMEL OFFERS MUCH TO ENDEAR IT TO THE NATIVES. THEY EAT ITS FLESH, DRINK ITS MILK AND USE ITS WOOL TO MAKE CLOTHING, BLANKETS AND TENT COVERS ---



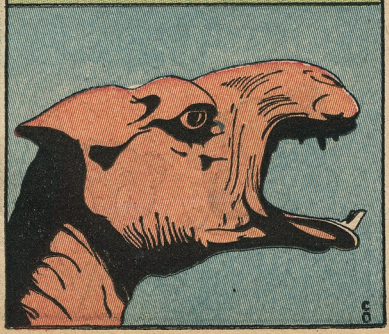
LONG CARAVANS CROSS THE DESERT BECAUSE THE CAMEL, TRULY THE "SHIP OF THE DESERT" CAN TRAVEL 250 MILES WITHOUT WATER ---



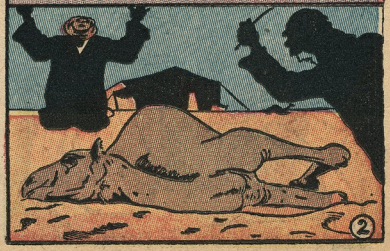
IN SOME CITIES, ESPECIALLY IN CAIRO, EGYPT, CAMELS ARE USED AS PUBLIC CONVEYANCES AND MUST WEAR LICENSE PLATES ---



HOWEVER, THE CAMEL IS AN EXTREMELY ILL-TEMPERED CREATURE ---

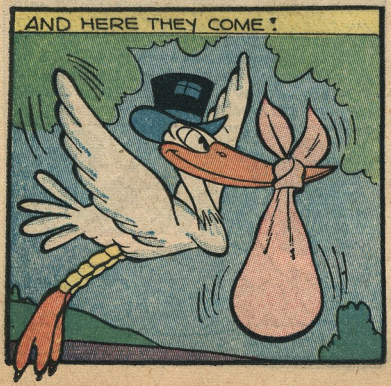


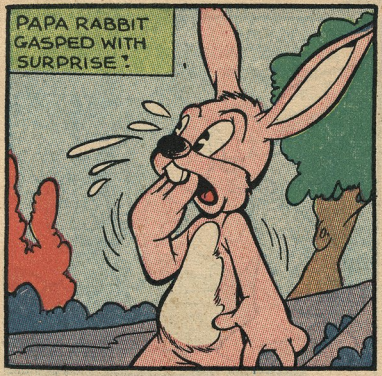
---IT BITES, KICKS, IS OBSTINATE AND UNBELIEVABLY STUBBORN AND STUPID. IT CANNOT FOLLOW A PATH AND CONSEQUENTLY ALL CARAVANS ARE LED BY EITHER A MULE OR A DONKEY.- IF IT FALLS DOWN IT IS UNABLE TO GET UP WITHOUT HELP.

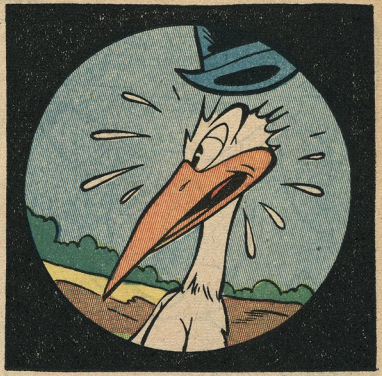


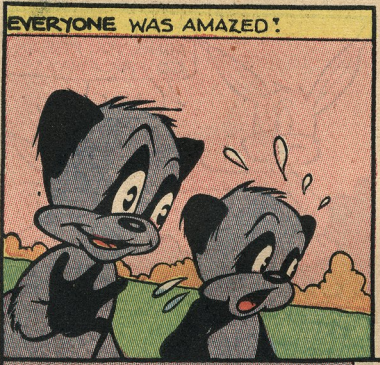
A Forest Fantasy

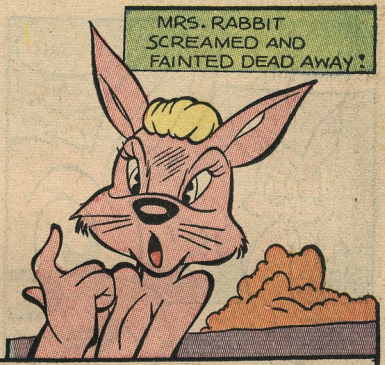
THE RABBIT FAMILY WAS WAITING FOR THE STORK AND ALL THE FOREST FOLK GATHERED TO WITNESS THE ARRIVAL OF THE CUTE BABY BUNNIES...

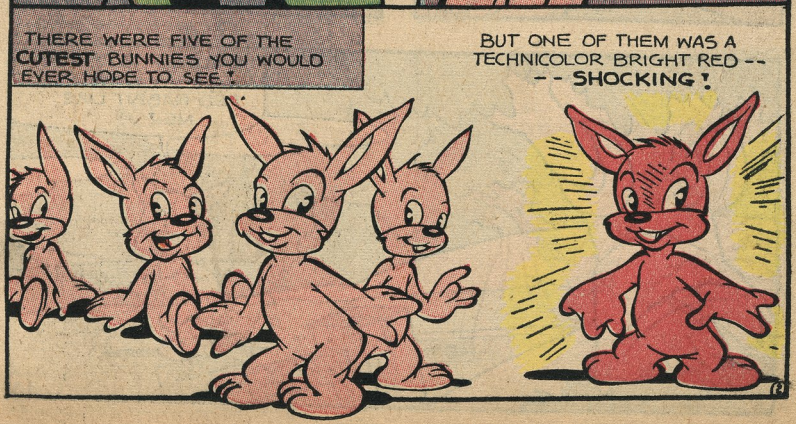


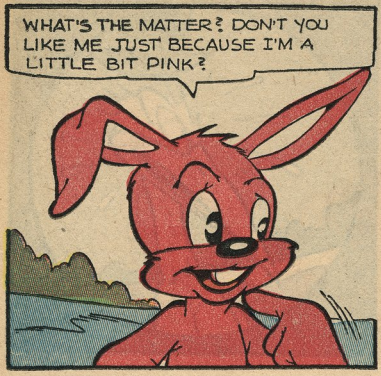

PAPA RABBIT GASPED WITH SURPRISE!

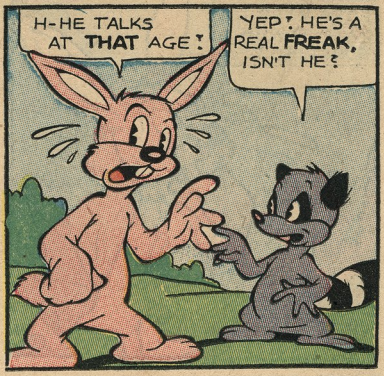


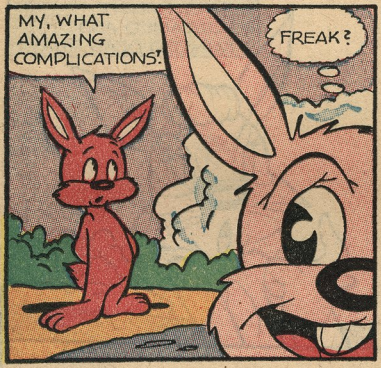

EVERYONE WAS AMAZED!

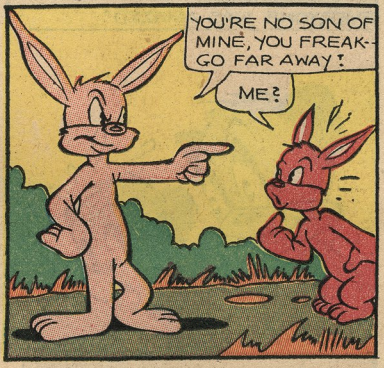

MRS. RABBIT SCREAMED AND FAINTED DEAD AWAY!

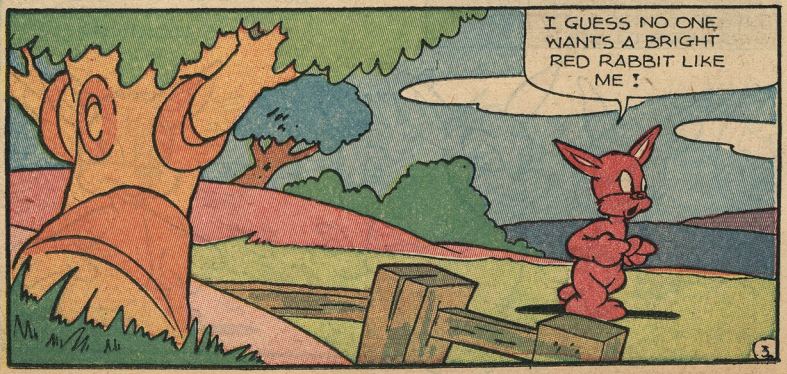

THERE WERE FIVE OF THE CUTEST BUNNIES YOU WOULD EVER HOPE TO SEE!
BUT ONE OF THEM WAS A TECHNICOLOR BRIGHT RED -- -- SHOCKING!

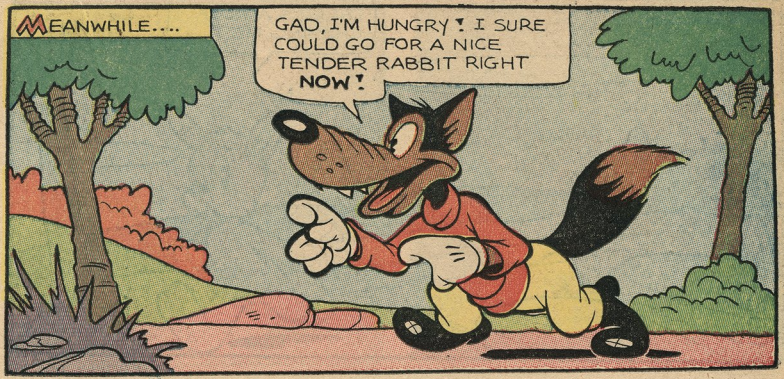

WHAT'S THE MATTER? DON'T YOU LIKE ME JUST BECAUSE I'M A LITTLE BIT PINK?

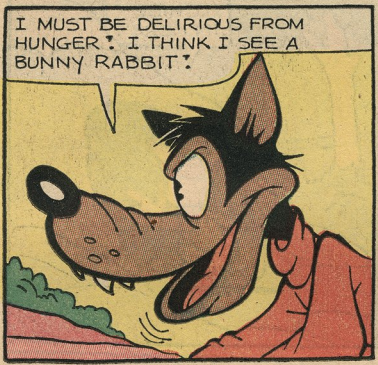

H-HE TALKS AT THAT AGE!
YEP! HE'S A REAL FREAK, ISN'T HE?

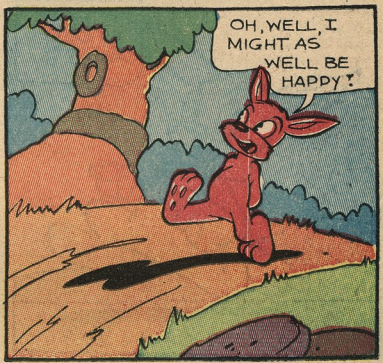

MY, WHAT AMAZING COMPLICATIONS!
FREAK?

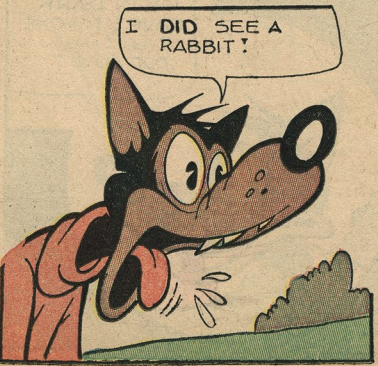

YOU'RE NO SON OF MINE, YOU FREAK-- GO FAR AWAY!
ME?


I GUESS NO ONE WANTS A BRIGHT RED RABBIT LIKE ME!

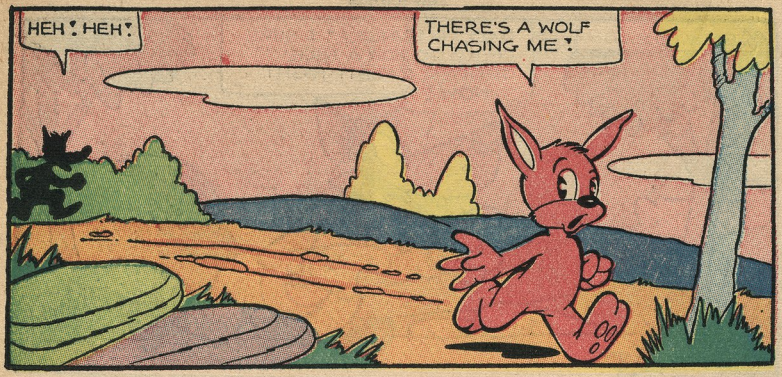

MEANWHILE....
GAD, I'M HUNGRY! I SURE COULD GO FOR A NICE TENDER RABBIT RIGHT NOW!

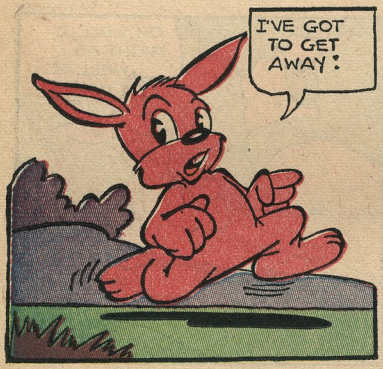

I MUST BE DELIRIOUS FROM HUNGER! I THINK I SEE A BUNNY RABBIT!


OH, WELL, I MIGHT AS WELL BE HAPPY!

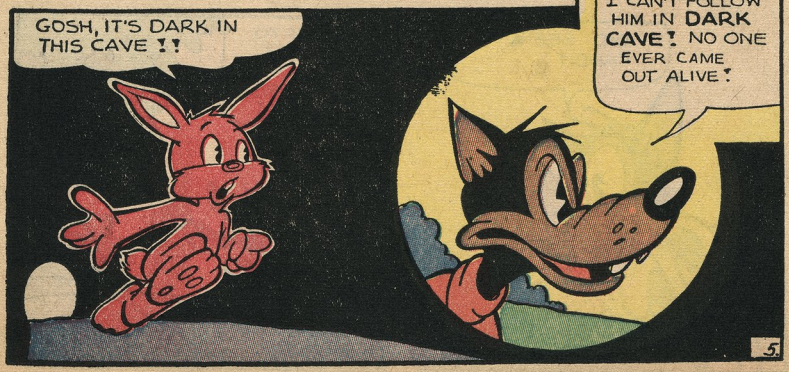

I DID SEE A RABBIT!

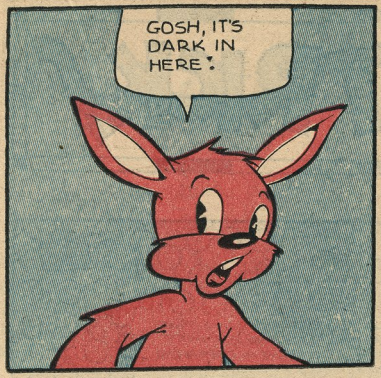
I'VE GOT TO HAVE THAT RABBIT OR I'LL STARVE TO DEATH!

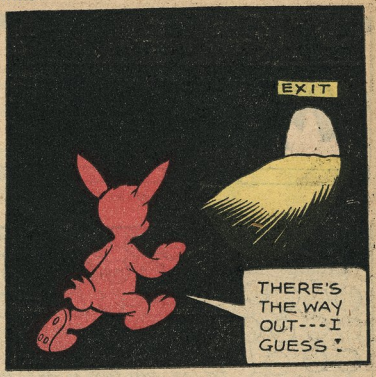

HEH! HEH!
THERE'S A WOLF CHASING ME!


I'VE GOT TO GET AWAY!

I'LL HIDE IN HERE!


GOSH, IT'S DARK IN THIS CAVE!!
I CAN'T FOLLOW HIM IN DARK CAVE! NO ONE EVER CAME OUT ALIVE!





AND THE LITTLE BUNNY FOUND HIMSELF IN A BEAUTIFUL VALLEY WHERE EVERYTHING WAS RED LIKE HIMSELF---HE WAS VERY EXCITED AND JOYFUL----

AND THE L'IL RED BUNNY LIVED HAPPILY EVER AFTER!

MAGIC TRICKS

TWO, THREE OR FOUR PERSONS CAN PLAY THIS TANK GAME. TAKE COUNTERS OF DIFFERENT COLORS AND PLACE ONE FOR EACH PLAYER ON THE TANK HE CHOOSES TO DRIVE... THEN MOVE IN TURN ALONG THE LINES, ONLY GOING AS FAR AS THE NEXT CIRCLE AT EACH MOVE. THE IDEA IS TO FORCE ANY OF YOUR OPPONENTS ONTO A CIRCLE FROM WHICH HE CANNOT ESCAPE AT THE NEXT MOVE WITHOUT BEING CAPTURED. YOU MUST ALSO TRY TO AVOID BEING CAPTURED.... THE LAST PLAYER TO KEEP HIS TANK IN ACTION WINS.

FRED FOX CAN WRITE CERTAIN NUMBERS OVER EACH DASH AND PRONOUNCE THEM WITH THE GIVEN LETTERS TO READ SEVEN ENGLISH WORDS. "2" WILL COMPLETE IN 2 (INTO) FOR EXAMPLE. WHAT ARE THE OTHER SIX WORDS?

IN 2
__ DER
__ WARD
__ TUNE
__ TOR
A __ TION
INFL__

MRS. MONK WANTS YOU TO PRINT ANOTHER ANIMAL'S NAME UNDER EACH GIVEN ANIMAL. THE NAMES MUST RHYME WITH THE ONE ABOVE.

1. OX
2. CAT
3. SOW
4. HARE
5. DEER
6. MONKEY

MAE B. LATE LEFT THIS REBUS NOTE FOR THE BAFFLED WAITER AS SHE RUSHED OUT OF THE RESTAURANT... SEE IF YOU CAN READ THE SIX-WORD MESSAGE

2 2840

A SHADOWGRAPH

HOLD YOUR HANDS IN FRONT OF A LIGHT, IN THE POSITION SHOWN, SO THAT THEY WILL CAST A SHADOW UPON THE WALL

YOU WILL THEN SEE A LARGE SHADOW PICTURE OF THIS MAN.

Three Smart Monkeys

The three monkeys, Mickey, Rollo and Amanda, were sitting all in a row on their perch. They were playing a game, just invented by Mickey, which he called the Three Wise Monkeys.

Business at the Zoo was quiet that day, it being a so-called Pay Day when a small admission was charged the public to get in. So the few people who were around consisted mostly of students trying to learn from and about the animals. On the days when the monkey house was well patronized, Mickey and his pals usually made pretty good sport for themselves making wise cracks and remarks about the peculiar specimens on the wrong side of the bars.

"Look," Mickey would say, "at that baldy fat man over there having a time for himself giving us the once over, and grinning from ear to ear."

"Yes," replied Rollo, "one would think that we were the funny ones around here."

"And observe the way he's stuffing himself with that popcorn," remarked Amanda. "He looks like his Feeding Time is continuous."

In such jocular fashion, the three monkeys would while away the visiting hours, and in so doing keep both themselves and their audience amused. Fortunately, the people could not listen in on or understand their talks, or ears would be burning, and faces would be red. It was not necessary for Rollo, Amanda and Mickey to talk behind anyone's back. So the public was highly amused by the pantomime that accompanied their talk, thinking it just a lot of monkey shines. If the people only knew!

On this day then, business being quiet as we said, they were playing their game. Mickey had his hands over his eyes; Rollo had his hands over his ears; and Amanda, much to her dislike, had her hands over her mouth. To a member of the fair, weaker or talkative sex, this was indeed a trial and a tribulation.

The idea of their little parlor game was to prove that a lively and stimulating conversation could be had, with all three parties taking an active part. Thus, Rollo who heard not, could see that Rex, the monkey's pet mouse had just emerged from his hole-in-the-wall nest.

"Look, Amanda," said Rollo, "Rex has come out seeking what he may devour."

Amanda, who spoke not, saw him too, and by means of sign language with her other pair of hands (monkeys have four hands) indicated by placing two fingers over her nose, that she was amused by his appearance.

Mickey, who saw not, heard Rollo's announcement of their visitor, and remarked, "Hello, there, half-pint—what's new in the Zoo?"

Rex approached the group, and nimbly running up the wire on the cage, joined them on the perch. Front paws on his hips, and standing to his full height of three inches, he glared up at the comical spectacle of three live "wise monkeys."

"Well, I do declare," said Rex. "What's going on here—working out a new routine for your act?"

"No," said Mickey, "we're proving to our own satisfaction, that it's possible for three intelligent monkeys to speak, hear and see both evil and good."

"Ho, ho, ho," laughed Rex. "That's a hot one. Say, Amanda, before I go any further, will you just give one of the hands that Rollo is so charmingly holding over his ears, a slight push, so that he can hear what I'm saying?"

Amanda did so, and the curious Mickey also decided to peek a little at the new self-elected emcee, while he delivered himself of his oration

"Well," said Rex, "you can lead a monkey to knowledge, but you can't make him think Don't you creatures know that that 'Three Wise Monkeys' business is a gag?"

TUT, TUT, HONEY

"It is not! Or is it?" said Mickey.

"That gag is so old, it's got whiskers on it stretching from here to Chungking and back Why don't you girls and boys relax while I tell you about it. You all look ridiculous sitting there with your three pairs of hands clapped over six pairs of ears and eyes, and three sets of mouths."

"Now see her, you insufferable rodent, how dare you—" began Amanda, who had been bottled up for too long a stretch

"Tut, tut, honey! You can talk some other time—just now I have the floor of this perch."

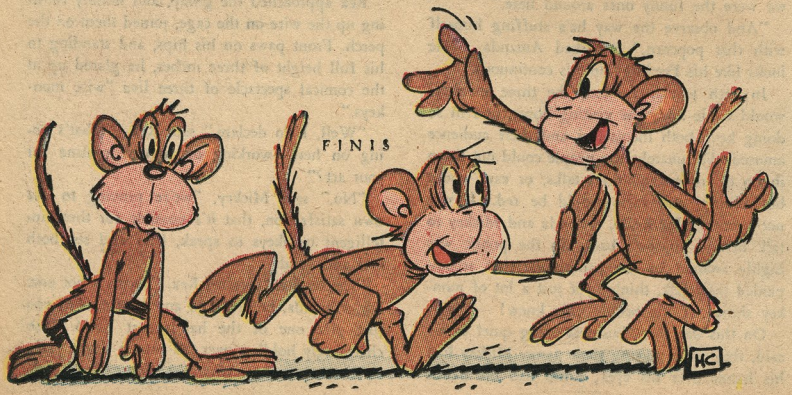
Thus exhorted, the three monkeys removed their hands from their respective oral, visual and audal organs, and looked and listened to the self-appointed oracle

"This gag was first thought up by Confucius, the Chinese philosopher, or one of his pals, some several thousand years ago Far be it from me to say that he chose the monkey tribe as a symbol, because they are supposed to be a little on the dopey side. I choose to believe that he had humans in mind, and not wishing to offend his fellow men, he selected monkeys as being closest to them, and also because they had hands. So he fashioned the three figures with one pair of hands over ears, eyes or mouth, and labeled them the 'Three Wise Monkeys—They Hear No Evil, See No Evil, Speak No Evil.' Now the whole catch in the gag, which certainly should be self-evident to such smart creatures as your very good selves, is simply this Three monkeys have, as I said before, six ears, six eyes and three tongues. Stop up only one-third of all this listening, seeing and talking machinery and you have two-thirds left. There is only one way to hear, speak or see no evil, and that is to make like a Buddha, who has three sets of hands, and clap them over your eyes, ears and mouth Then it can be truly said that one can hear, speak and see no evil—or good either, for that matter."

"I'm beginning to smell a rat, thanks to this here mouse," said Mickey. "Looks like that Chinese philosopher was putting something over on us"

"By the way, Rex," asked Amanda, "where did you get your information?"

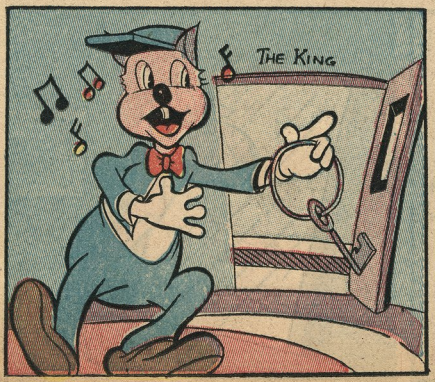
"Who me?" replied Rex, "why-er-uh I read about it in a book I ate the other day."



DETECTO THE BLOODHOUND

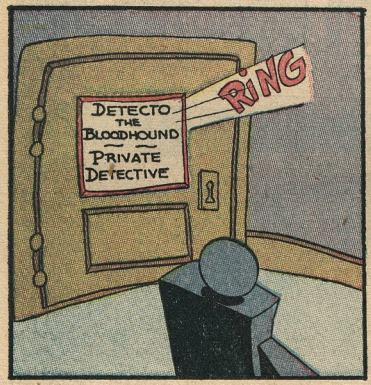
HEY, WHEN DO WE EAT, FLAT-FEET?

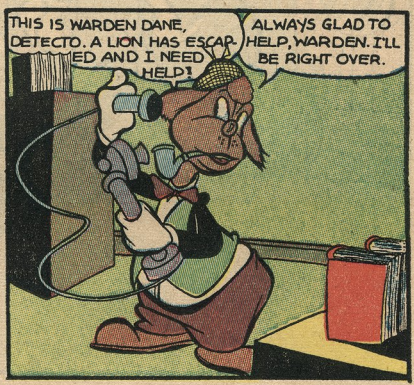
HEY, CUTIE, YOUR SLIP'S SHOWING!

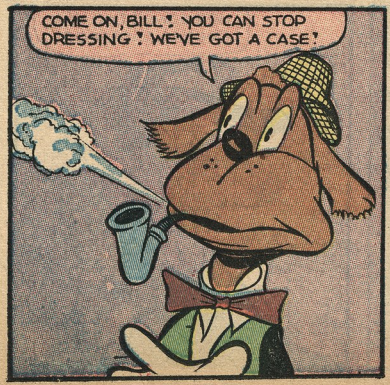


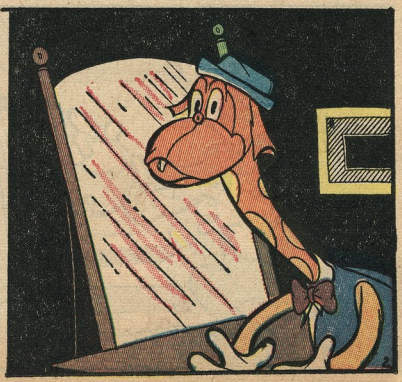
WARDEN! LEO THE LION HAS ESCAPED!
WOW!
WARDEN

KEEP IT QUIET AND I'LL GET SOMEONE I'M SURE CAN HELP US!

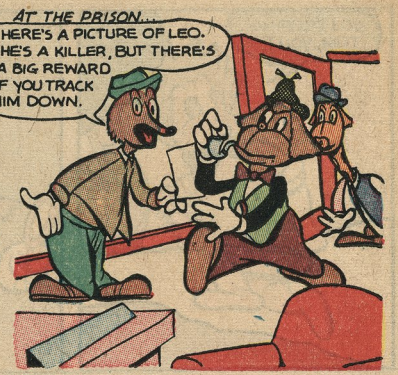

RING
DETECTO THE BLOODHOUND
PRIVATE DETECTIVE

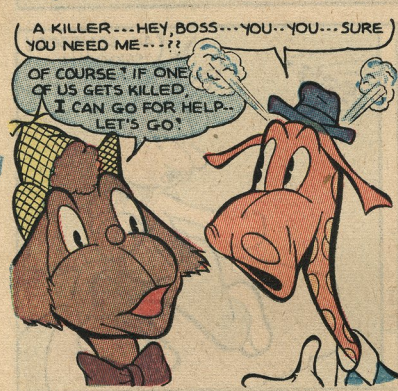

THIS IS WARDEN DANE, DETECTO. A LION HAS ESCAPED AND I NEED HELP!
ALWAYS GLAD TO HELP, WARDEN. I'LL BE RIGHT OVER.

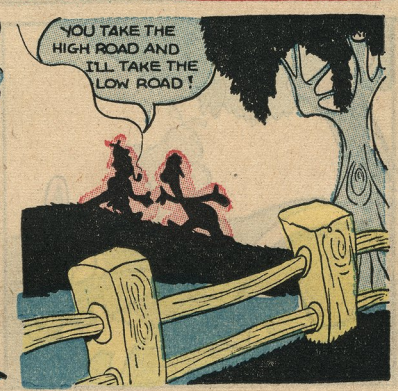

COME ON, BILL! YOU CAN STOP DRESSING! WE'VE GOT A CASE!

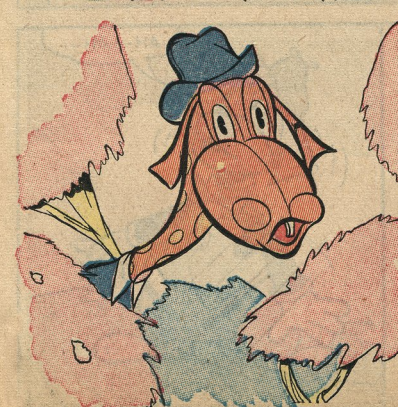


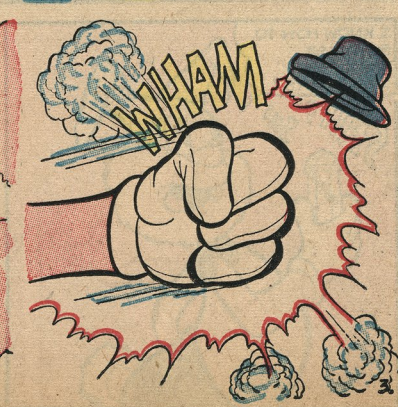
BUSINESS BEFORE PLEASURE, MY BOY!


AT THE PRISON...
HERE'S A PICTURE OF LEO. HE'S A KILLER, BUT THERE'S A BIG REWARD IF YOU TRACK HIM DOWN.

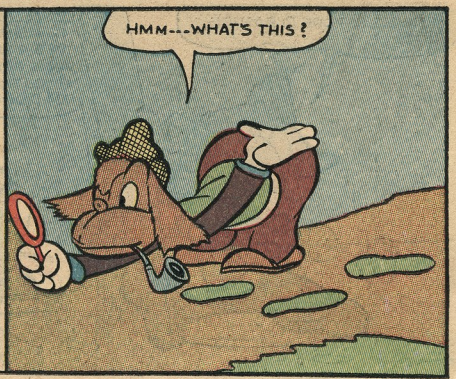

A KILLER---HEY, BOSS---YOU--YOU---SURE YOU NEED ME---??
OF COURSE! IF ONE OF US GETS KILLED, I CAN GO FOR HELP--LET'S GO!

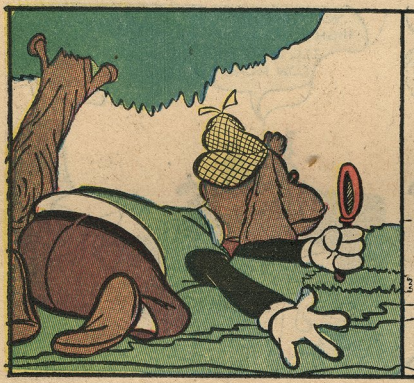

YOU TAKE THE HIGH ROAD AND I'LL TAKE THE LOW ROAD!

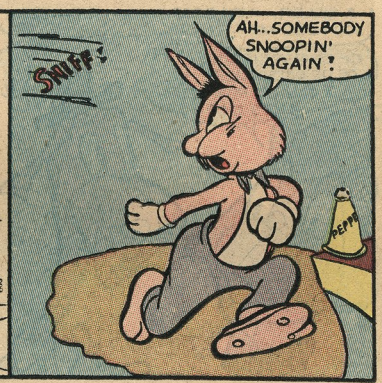


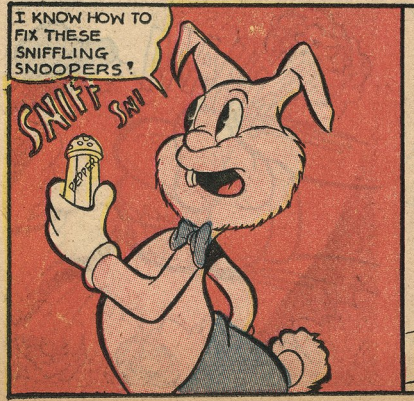

WHAM

YOU PEEPING TOM, YOU!


HMM---WHAT'S THIS?

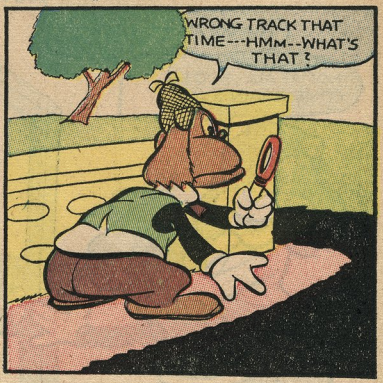



SNIFF!
AH...SOMEBODY SNOOPIN' AGAIN!


I KNOW HOW TO FIX THESE SNIFFLING SNOOPERS!
SNIFF
SNI

AH---AH---

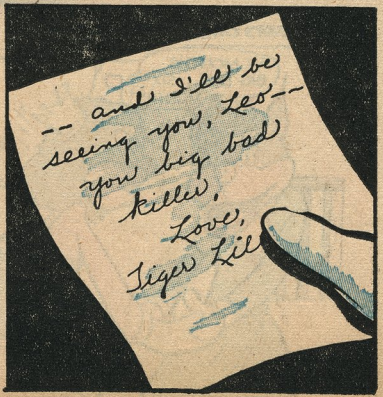
AH-COO

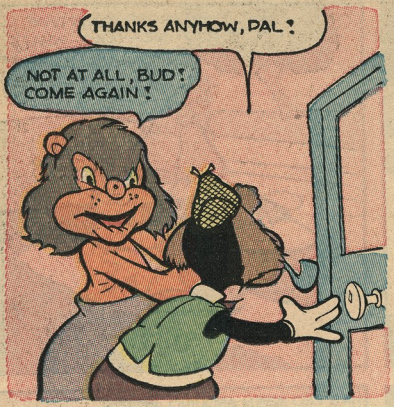

WRONG TRACK THAT TIME---HMM--WHAT'S THAT?

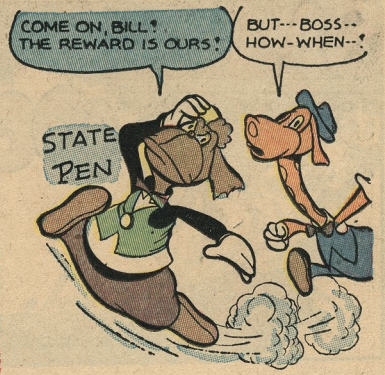
WELL, WELL, MAYBE I CAN FIND OUT SOMETHING IN THERE.
LION'S DEN

HAS LEO BEEN AROUND LATELY?
NO, SIR! HAVEN'T SEEN HIM.

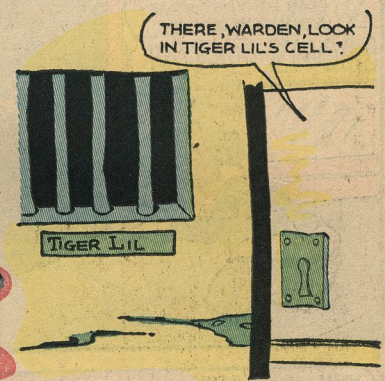
HMM---WHAT'S THIS---A NOTE!

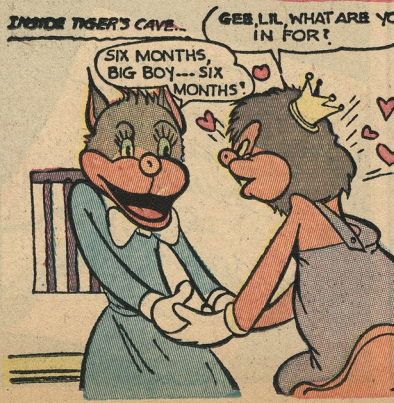

-- and I'll be seeing you, Leo-- you big bad killer.
Love,
Tiger Lil


THANKS ANYHOW, PAL!
NOT AT ALL, BUD! COME AGAIN!


COME ON, BILL! THE REWARD IS OURS!
BUT---BOSS--HOW-WHEN--!
STATE PEN

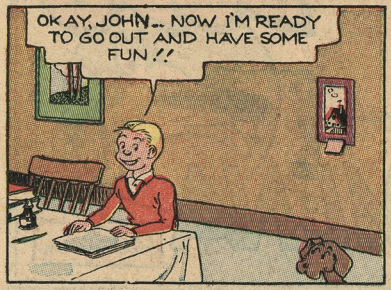
YOUR WORRIES ARE OVER, WARDEN, I'VE FOUND YOUR ESCAPED LION!
BUT I DON'T UNDERSTAND, DETECTO!

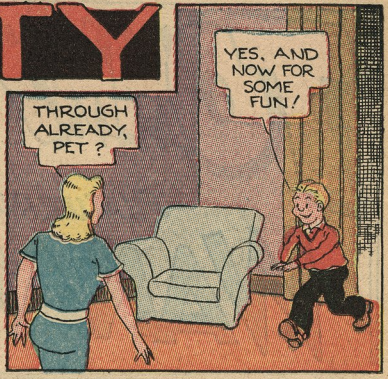

THERE, WARDEN, LOOK IN TIGER LIL'S CELL!
TIGER LIL


INSIDE TIGER'S CAVE...
GEE, LIL, WHAT ARE YOU IN FOR!
SIX MONTHS, BIG BOY--- SIX MONTHS!

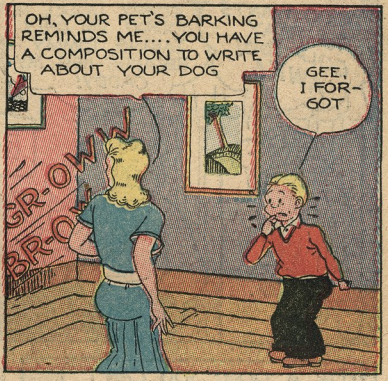
GEE, BOSS, HOW DID YOU EVER FIGURE THAT ONE OUT!
SIMPLE DEDUCTION, MY BOY. LEO WAS A KILLER, A LADY-KILLER! AFTER SEEING LIL'S NOTE, I KNEW SHE PLANNED TO BE JAILED TO BE NEAR LEO! FIND LIL--- FIND LEO!

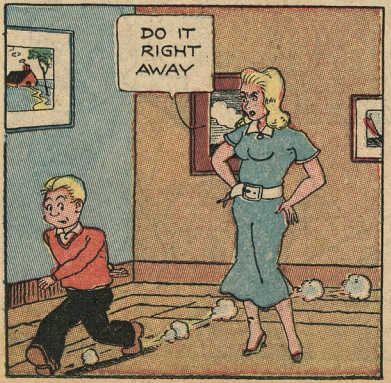
SMARTY

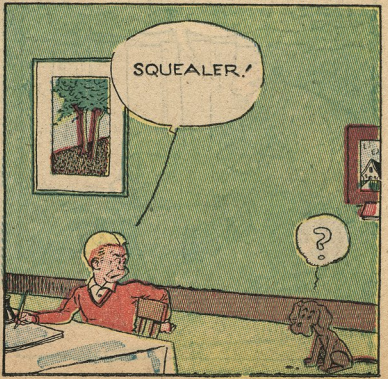

OKAY, JOHN... NOW I'M READY TO GO OUT AND HAVE SOME FUN !!


THROUGH ALREADY, PET ?
YES, AND NOW FOR SOME FUN!

DID YOU DO YOUR SPELLING, GEOGRAPHY AND YOUR ARITHMETIC HOME-WORK ?
YES, MA-NOW CAN I GO OUT ?


OH, YOUR PET'S BARKING REMINDS ME.... YOU HAVE A COMPOSITION TO WRITE ABOUT YOUR DOG
GEE, I FOR-GOT


DO IT RIGHT AWAY

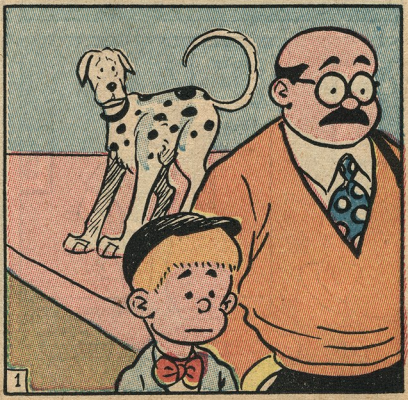

SQUEALER.!
?

TOMMY AND DODO

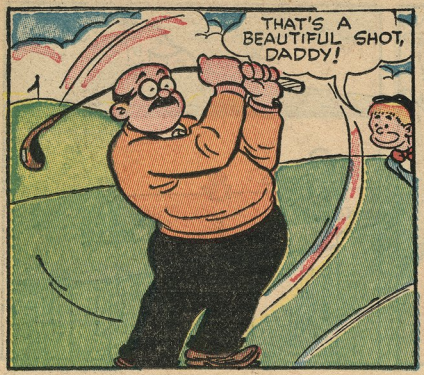
FEATURING

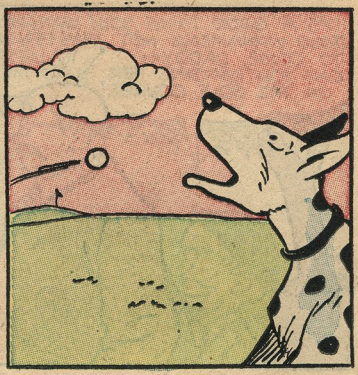
WANAMENA

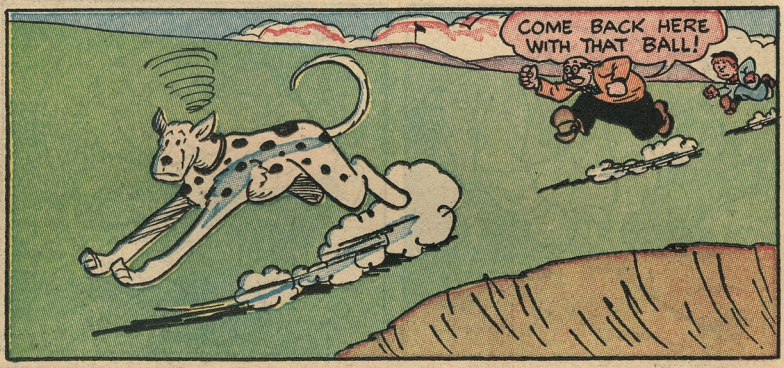
BY Pat Simon

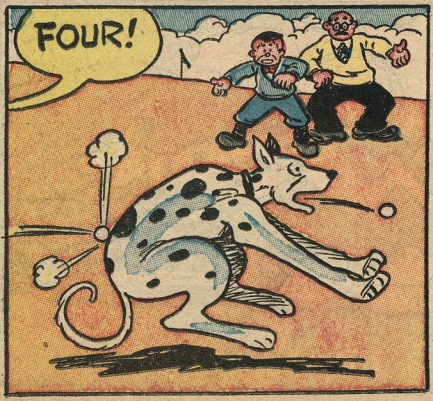


IT'S A GOOD THING YOU TOLD WANAMENA NOT TO COME, DADDY-- CAN YOU IMAGINE HER ON THE GOLF COURSE!
WANAMENA HAS LEARNED TO LISTEN TO ME!

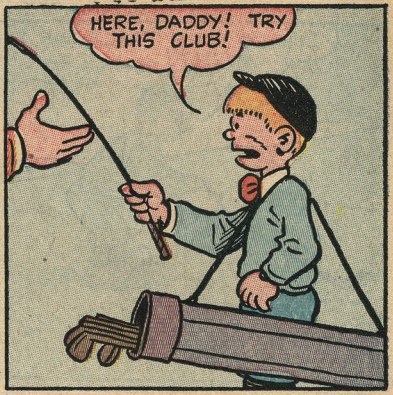

THAT'S A BEAUTIFUL SHOT, DADDY!

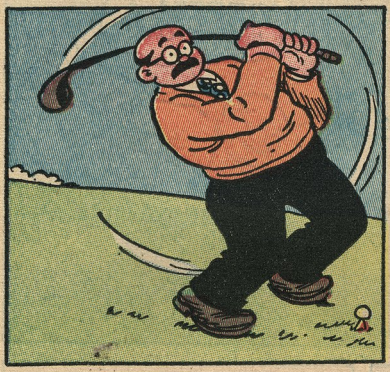


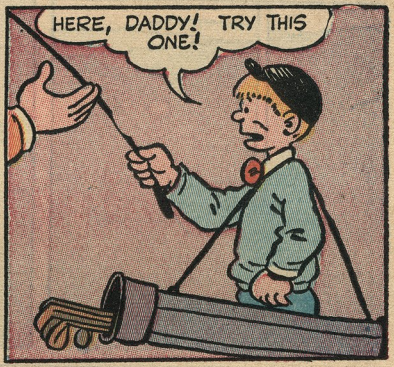

COME BACK HERE WITH THAT BALL!

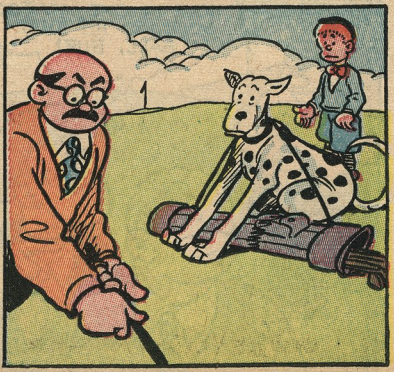

FOUR!

LOOK, DADDY-- WE GOT THE BALL

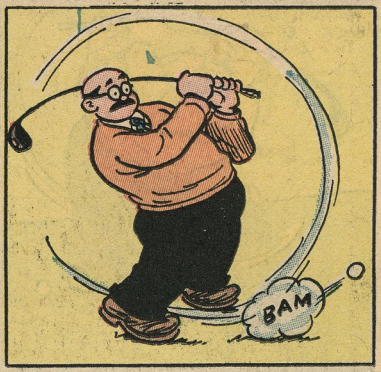

HERE, DADDY! TRY THIS CLUB!

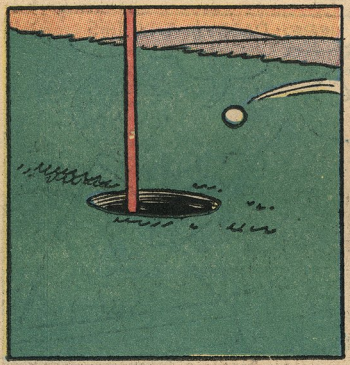



HERE, DADDY! TRY THIS ONE!

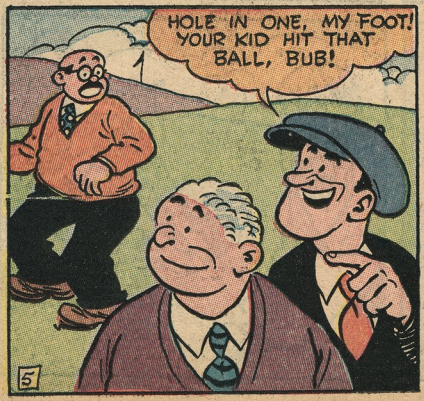

1

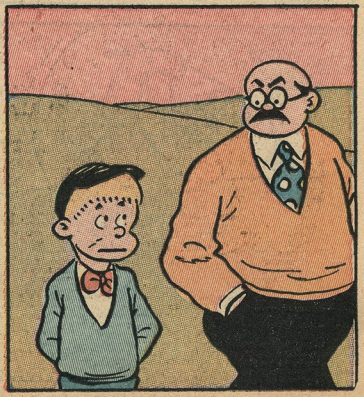
I'LL DO SOME PRACTICING MYSELF!

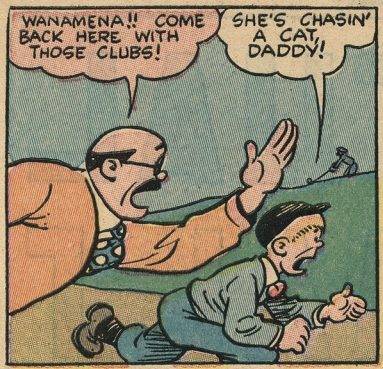

BAM

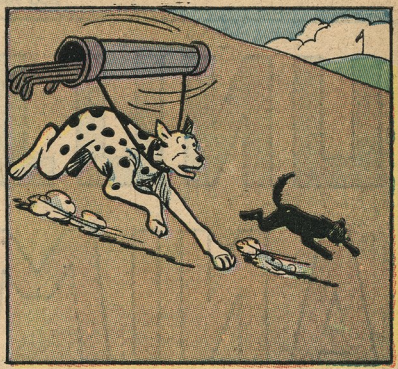


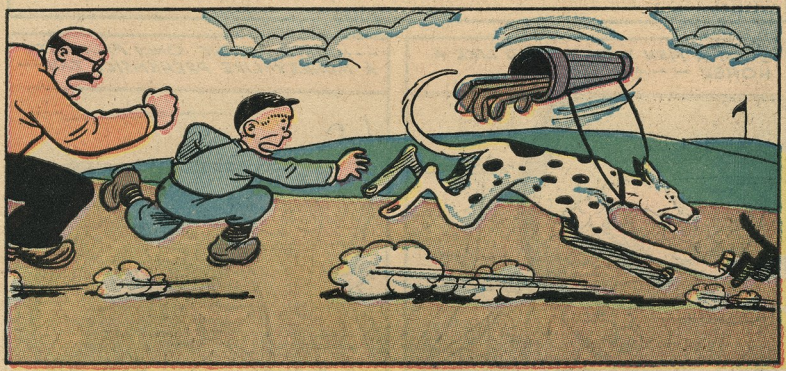
YIPPEE! A HOLE-IN-ONE!

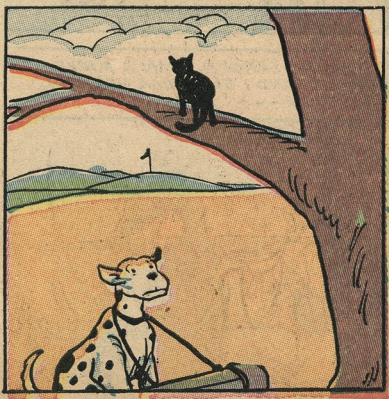

HOLE IN ONE, MY FOOT! YOUR KID HIT THAT BALL, BUB!
5

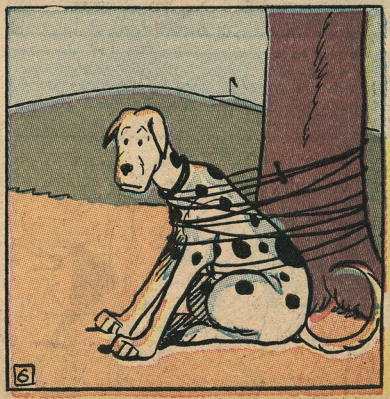



WANAMENA!! COME BACK HERE WITH THOSE CLUBS!
SHE'S CHASIN' A CAT, DADDY!

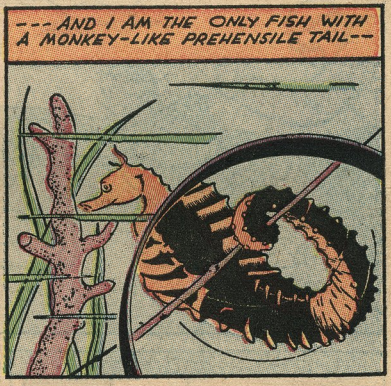


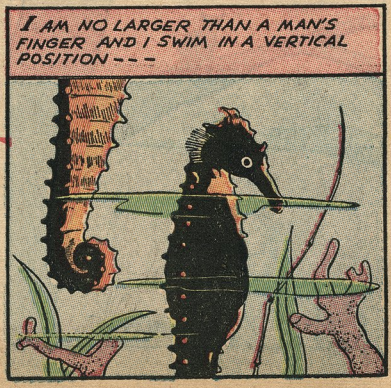


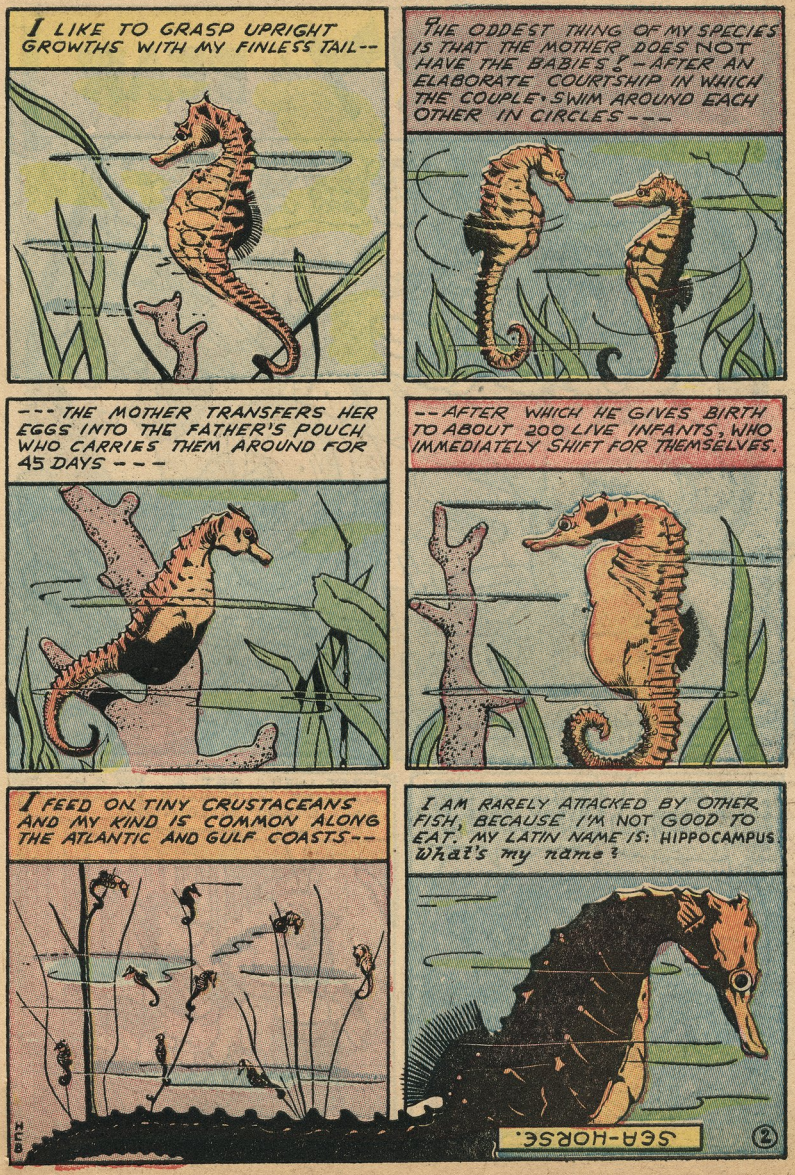




UNUSUAL ANIMALS



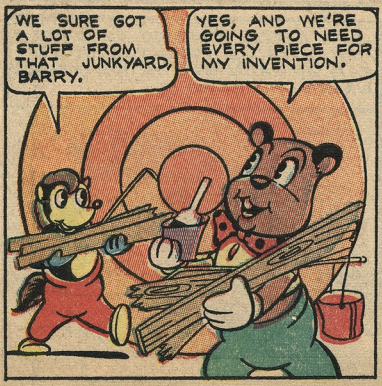



I LIKE TO GRASP UPRIGHT GROWTHS WITH MY FINLESS TAIL--
THE ODDEST THING OF MY SPECIES IS THAT THE MOTHER DOES NOT HAVE THE BABIES! - AFTER AN ELABORATE COURTSHIP IN WHICH THE COUPLE SWIM AROUND EACH OTHER IN CIRCLES ---
--- THE MOTHER TRANSFERS HER EGGS INTO THE FATHER'S POUCH WHO CARRIES THEM AROUND FOR 45 DAYS ---
-- AFTER WHICH HE GIVES BIRTH TO ABOUT 200 LIVE INFANTS, WHO IMMEDIATELY SHIFT FOR THEMSELVES.
I FEED ON TINY CRUSTACEANS AND MY KIND IS COMMON ALONG THE ATLANTIC AND GULF COASTS--
I AM RARELY ATTACKED BY OTHER FISH, BECAUSE I'M NOT GOOD TO EAT. MY LATIN NAME IS: HIPPOCAMPUS. What's my name?
SEA-HORSE.
2

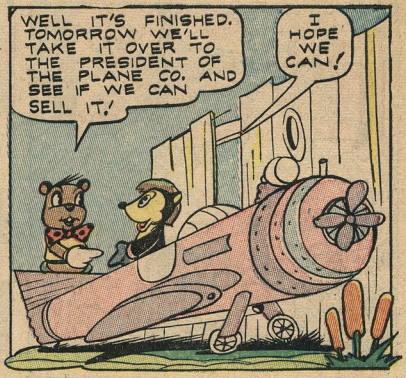
BARRY the BEAR

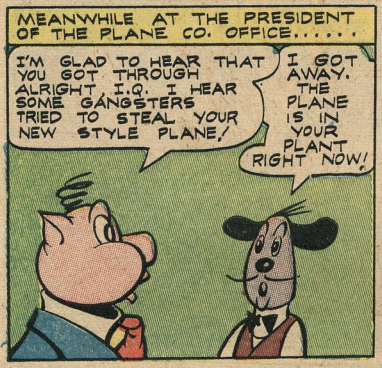
BARRY THINKS HE INVENTS A NEW STYLE AIRPLANE AND GETS REWARDED IN A VERY UNUSUAL WAY

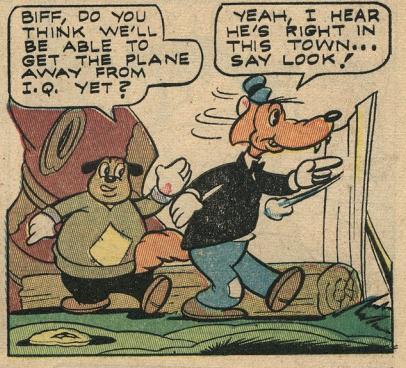
DO NOT DISTURB INVENTORS AT WORK!



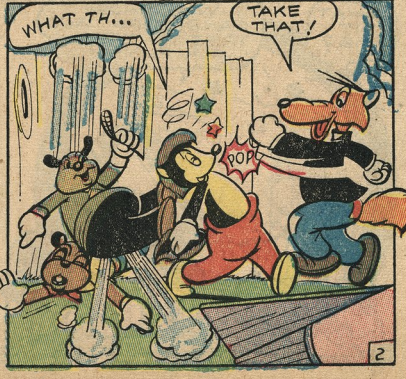
A FEW MORE PIECES TO ADD ON AND WE'LL BE FINISHED, BUCKY!
GEE, WE SURE DID WORK HARD ON IT!
BANG

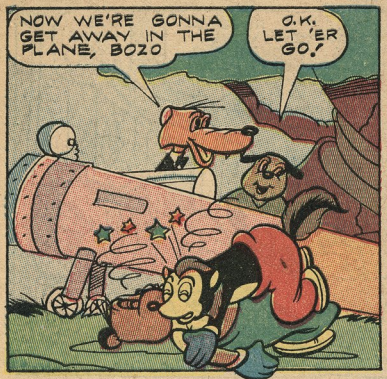

WELL IT'S FINISHED. TOMORROW WE'LL TAKE IT OVER TO THE PRESIDENT OF THE PLANE CO. AND SEE IF WE CAN SELL IT!
I HOPE WE CAN!

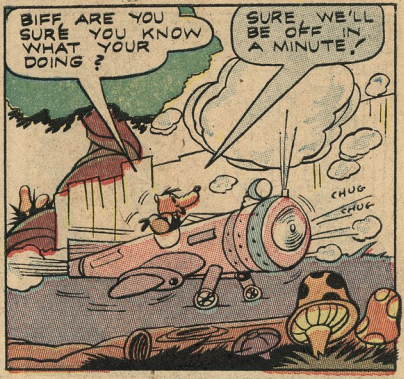

MEANWHILE AT THE PRESIDENT OF THE PLANE CO. OFFICE.....
I'M GLAD TO HEAR THAT YOU GOT THROUGH ALRIGHT, I.Q. I HEAR SOME GANGSTERS TRIED TO STEAL YOUR NEW STYLE PLANE!
I GOT AWAY. THE PLANE IS IN YOUR PLANT RIGHT NOW!

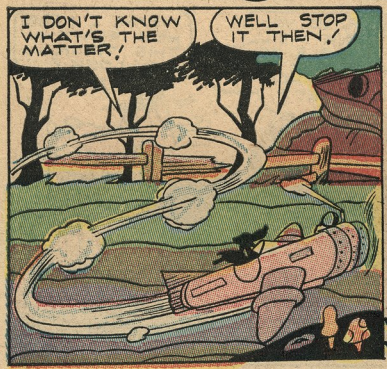

BIFF, DO YOU THINK WE'LL BE ABLE TO GET THE PLANE AWAY FROM I.Q. YET?
YEAH, I HEAR HE'S RIGHT IN THIS TOWN... SAY LOOK!

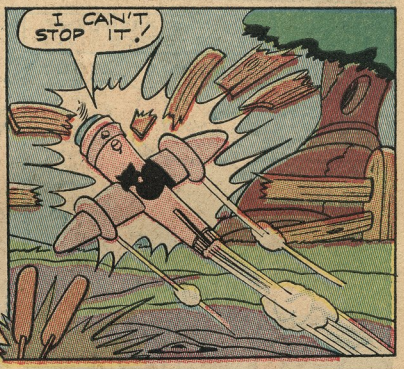
LOOK, BOZO, AIN'T THAT THE PLANE WE WUZ TRYING TO GET?
YEAH! AND WE'RE GOING TO GET IT RIGHT NOW!

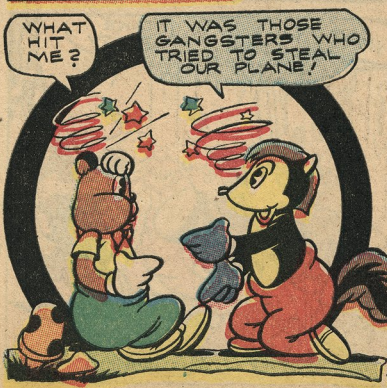

WHAT TH...
TAKE THAT!
POP


NOW WE'RE GONNA GET AWAY IN THE PLANE, BOZO
O.K. LET 'ER GO!


BIFF ARE YOU SURE YOU KNOW WHAT YOUR DOING ?
SURE, WE'LL BE OFF IN A MINUTE!
CHUG
CHUG


I DON'T KNOW WHAT'S THE MATTER!
WELL STOP IT THEN!


I CAN'T STOP IT!


WHAT HIT ME?
IT WAS THOSE GANGSTERS WHO TRIED TO STEAL OUR PLANE!

BARRY, LOOK!
IT'S THE GANGSTERS TRYING TO GET AWAY IN THE PLANE!

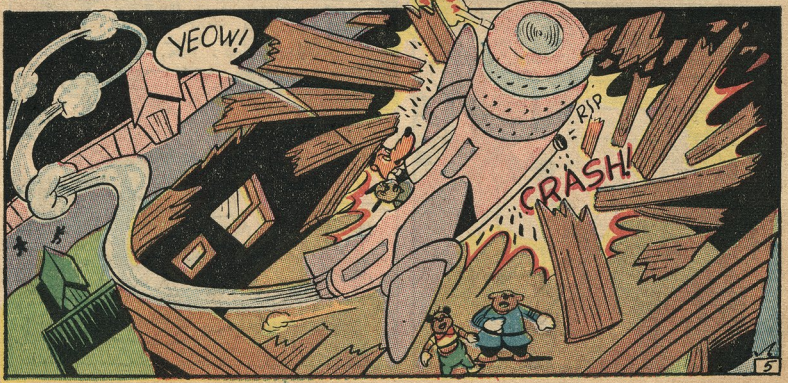
WE GOT TO GET THE POLICE TO STOP THEM, BUCKY!
YOU CAN SAY THAT AGAIN!
THEN LET'S GET GOING!
HERE I COME!
HELP! POLICE, POLICE!
GIVE HIM AIR BOYS, GIVE HIM AIR!
WHAT'S THE MATTER, BARRY?
TWO GANGSTERS STOLE MY AIR-PLANE IN-VENTION!
YOUR FOOLING, BARRY, WHO WOULD WANT TO STEAL YOUR SILLY INVENTION, HA, HA

MAYBE YOU'VE BEEN HAVING NIGHT MARES, BARRY...

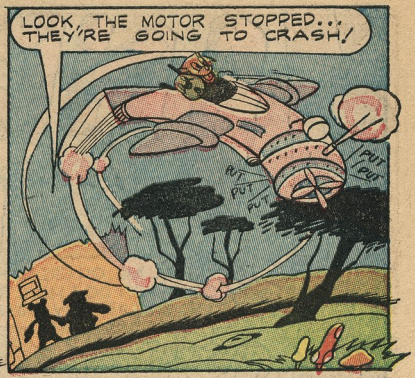
BUT I HAVE NO TIME TO BE BOTHERED BY YOU!..... NOW GET OUT!

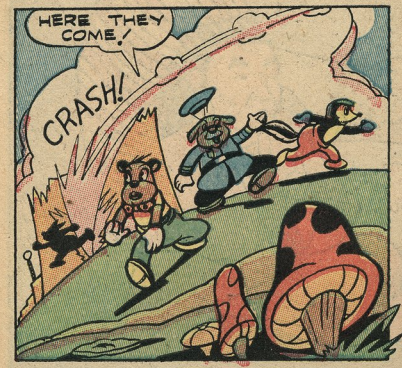
O.K. CHIEF, BUT THOSE TWO GANGSTERS HAVE THE PLANE OUT OF CONTROL AND MIGHT DO PLENTY OF DAMAGE!

IT'S NO USE, BARRY, HE WON'T LISTEN!

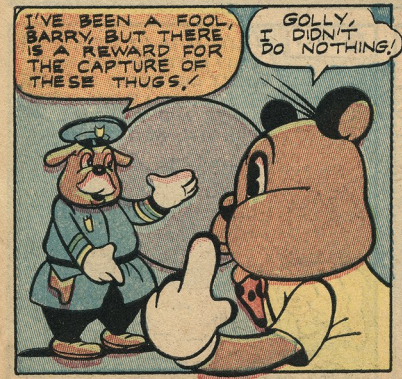

YEOW!
RIP
CRASH!

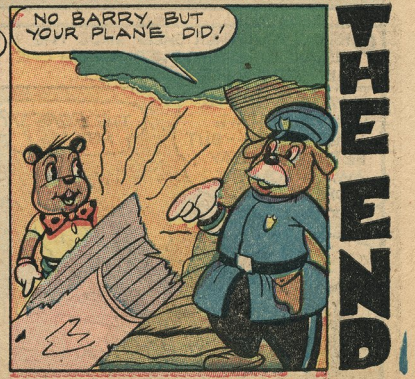
THERE THEY ARE, CHIEF!
THEY'RE TOO HIGH UP TO SHOOT AT!


LOOK, THE MOTOR STOPPED... THEY'RE GOING TO CRASH!
PUT PUT PUT
PUT OUT


HERE THEY COME!
CRASH!

ARREST US! YOU CAN EVEN SHOOT US. IT WOULD BE BETTER THAN TRYING TO RIDE THAT JUNKY PLANE WE STOLE BY MISTAKE!

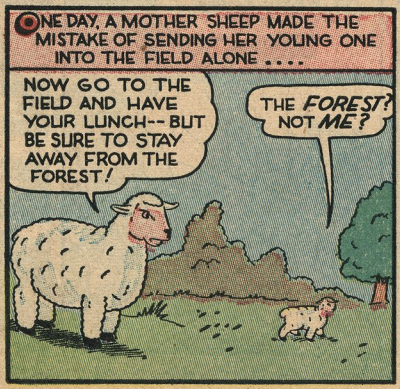

I'VE BEEN A FOOL, BARRY, BUT THERE IS A REWARD FOR THE CAPTURE OF THESE THUGS!
GOLLY, I DIDN'T DO NOTHING!

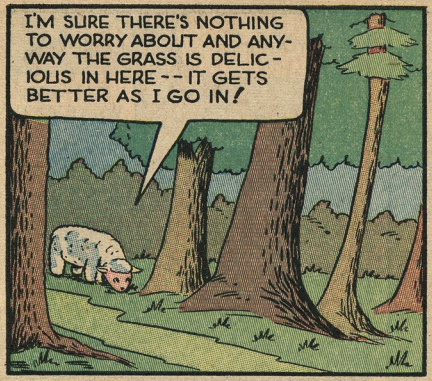

NO BARRY, BUT YOUR PLANE DID!
THE END

INDIAN TALES

TELL ME, OH GREAT CHIEF, WHY DO I HAVE TO TEND SHEEP? WHY SHEEP NOT TAKE CARE OF SELF?

UGH! ONCE MANY MOONS AGO, THEY DIDN'T NEED A SHEPHERD TO LOOK AFTER THEM--BUT--



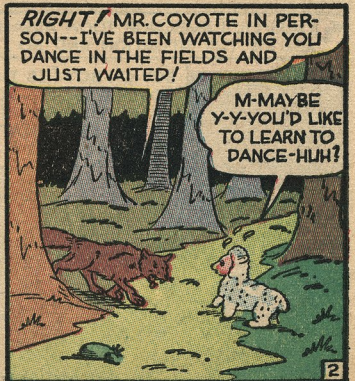

I'M SURE THERE'S NOTHING TO WORRY ABOUT AND ANYWAY THE GRASS IS DELICIOUS IN HERE -- IT GETS BETTER AS I GO IN!

NOTHING TO WORRY ABOUT? -- WHAT ABOUT THIS WEIRD FEROCIOUS LOOKING CHARACTER?
HEH! HEH! HEH!

GOOD MORNING MY FINE LOOKING LAMB CHOP!
GOOD MORNING SIR! -- ARE YOU HERE FOR-THE FINE GRASS TOO?

HM-M-M! NOT QUITE -- NOT QUITE! LET'S JUST SAY I LIKE PEOPLE THAT LIKE YELLOW GRASS- (HEH -- HEH!)
OH! THEN YOU HAD BETTER LEAVE! THERE ARE ENEMIES IN HERE YOU KNOW!

WHOSE ENEMY, YOURS OR MINE? -- AND INCIDENTALLY -- I LOVE LAMB CHOPS!
DEAR ME! T-THEN Y-YOU M-MUST B-BE ---

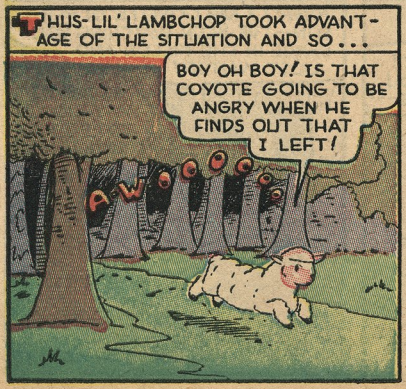

RIGHT! MR. COYOTE IN PERSON -- I'VE BEEN WATCHING YOU DANCE IN THE FIELDS AND JUST WAITED!
M-MAYBE Y-Y-YOU'D LIKE TO LEARN TO DANCE-HUH?

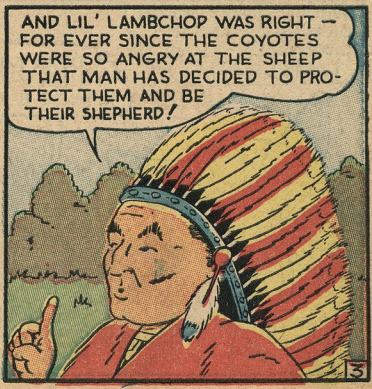
THAT'S A GREAT IDEA! NOW-LET'S HEAR YA SING A LITTLE TOO - THEN I'LL TRY IT BEFORE I EAT YA-- (HEH! HEH!)
HEIGH DI DEE DEE DO DEE DO

AWOO-O-O-O
TEE-HEE WHAT YOU NEED IS PRACTICE!

O.K.-I'LL PRACTICE--BUT NOT WHERE YOU CAN SEE ME AND LAUGH! AW-O-O-O
ALL YOU NEED IS PRACTICE AND PLENTY OF IT!

A-W-O-O-O-O
THAT'S FINE - JUST KEEP IT UP! NOW-DON'T STOP!


THUS-LIL' LAMBCHOP TOOK ADVANTAGE OF THE SITUATION AND SO...
BOY OH BOY! IS THAT COYOTE GOING TO BE ANGRY WHEN HE FINDS OUT THAT I LEFT!
AWOOOOO


AND LIL' LAMBCHOP WAS RIGHT - FOR EVER SINCE THE COYOTES WERE SO ANGRY AT THE SHEEP THAT MAN HAS DECIDED TO PROTECT THEM AND BE THEIR SHEPHERD!

BE A MOVIE PRODUCER!

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Complete With Cord And Sockets. Plus Postage

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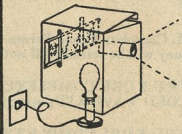

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5 DAYS FREE

Examine and try the COMICSCOPE FREE for 5 days. If at the end of that time you are not satisfied, then you may return it to us and we will refund your $1.98 purchase price.

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72 FIFTH AVE., NEW YORK 11, N. Y.

PROJECTOR SALES CO., Dept. 607
72 FIFTH AVE., NEW YORK 11, N. Y.

Enclosed find $1.98 plus 11¢ handling and postage costs for my COMICSCOPE. It is understood that I may return it within five days if not satisfied and my money will be refunded.

☐ Send C.O.D. I agree to pay postman $1.98 plus C.O.D. and postage charges.

☐ Enclosed find $1.98 in full payment.

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Curls and Waves

IN ONLY 2 TO 3 HOURS AT HOME

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